In Recital

Keri Zwicker, piano

Tuesday, February 15, 1994 at 5:00 pm

Partita No. 5 in G Major, BWV 829 (c.1730) — Johann Sebastian Bach (1685-1750)
- Praeambulum
- Allemande
- Corrente
- Sarabande
- Tempo di Minuetto
- Passepied
- Gigue

Sonata No. 7 in A Minor, Op. 164 (1817) — Franz Schubert (1797-1828)
- Allegro, ma non troppo
- Allegretto quasi Andantino
- Allegro vivace

Intermission

Estampes (1903) — Claude Debussy (1862-1918)
- Pagodes
- La Soirée dans Grenade
- Jardins sous la pluie

Scherzo No. 1 in B Minor, Op. 20 (1831) — Frédéric Chopin (1810-1849)

Ms Zwicker is recipient of the Edmonton Music Club Scholarship.

Convocation Hall, Arts Building

Department of Music
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